

The Last Rose Of Summer

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Friedrich von Flotow

EMR 18294

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The Last Rose of Summer

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Friedrich von Flotow

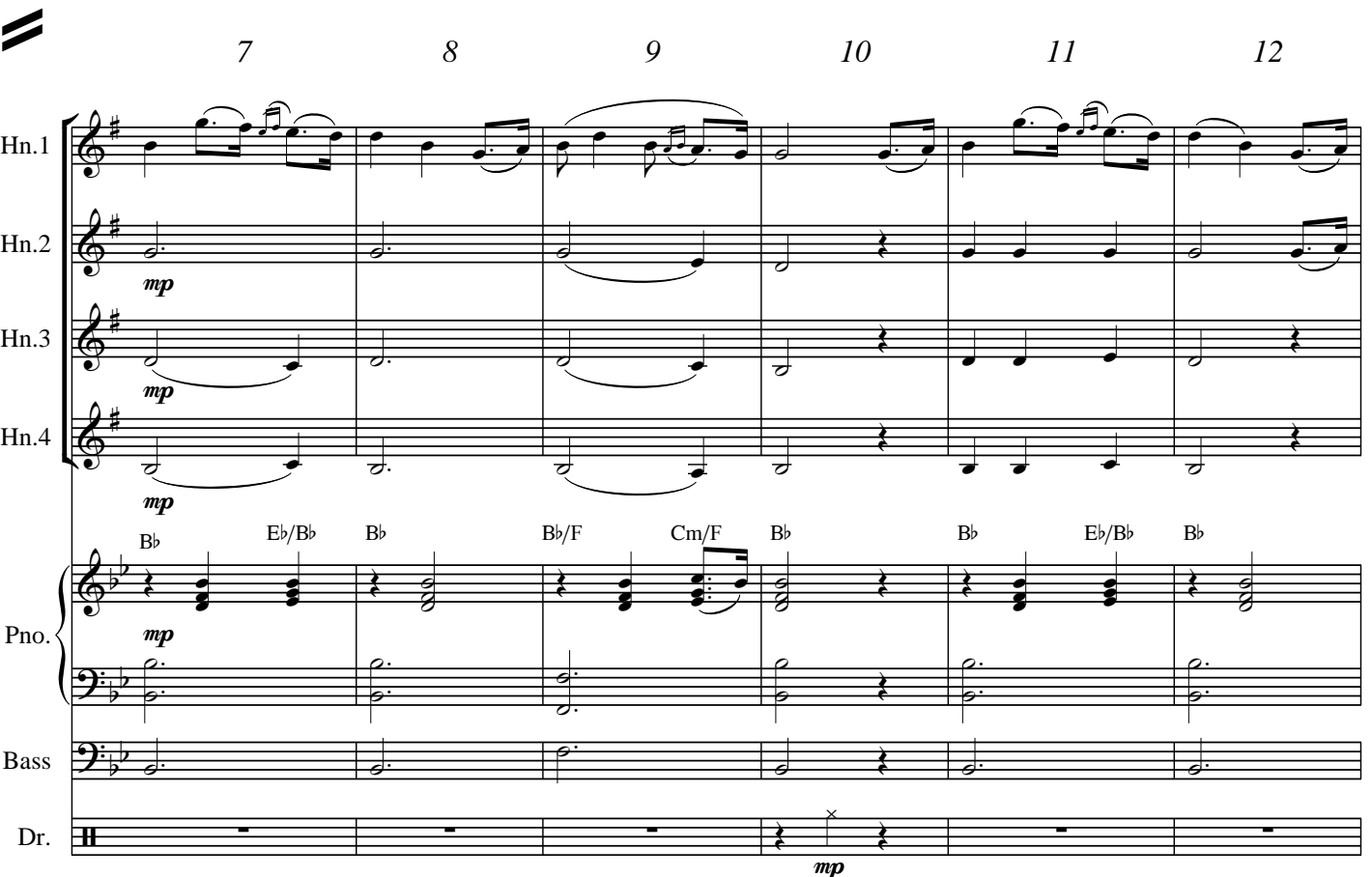
Arr.: Jérôme Naulais

2 3 4 5 6

Andante ♩ = 76



Musical score for measures 2-6. Instruments include 1st Eb Horn, 2nd Eb Horn, 3rd Eb Horn, 4th Eb Horn, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p* and *mf*.



Musical score for measures 7-12. Instruments include Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mp*. Chord symbols are provided for the piano part: Bb, Eb/Bb, Bb, Bb/F, Cm/F, Bb, Bb, Eb/Bb, Bb.

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13 14 15 16 17 18

Musical score for measures 13-18. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a triplet in measure 18. Dynamics include *f* and *mp*. The piano part includes chords: Bb/F, Cm/F, Bb, Bb, Eb/Bb, Bb, Gm, Aø, D4, D, Gm.



19 20 21 22 23 24

Musical score for measures 19-24. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Dynamics include *mf* and *mp*. The piano part includes chords: Gm, Bb, Eb/Bb, Bb, Bb/F, Bb, Bb/F, Cm/F.

25

26

27

28

29

30

Poco più mosso ♩ = 92

Musical score for measures 25-30. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 25-30: Bb, Bb, Dm, BbM7, Am, Gm, Asus4, A.

Dynamic markings: *mp* (mezzo-piano) is used in measures 26, 27, 28, and 30.



31

32

33

34

35

36

Musical score for measures 31-36. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 31-36: Dm, Dm/F, C/E, Gm, Gm/Bb, C, C/Bb, Am, C, Dm, Dm/C.

Dynamic markings: *p* (piano) is used in measures 31, 32, and 33. *f* (forte) is used in measures 34, 35, and 36.

37

38

39

40

41

42

Musical score for measures 37-42. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with dynamics *mf* and *p*. The Piano part includes a chord progression: Bb, Gm, A, Dm, BbM7, Am, Gm/Bb, Am/C, Dm. The Drums part features a steady bass drum pattern with dynamics *mp*.



43

44

45

46

47

48

Musical score for measures 43-48. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with dynamics *f* and *mp*. The Piano part includes a chord progression: Dm, Am, Gm/Bb, C, Cø7, F7, Bbm, Gb, Fm. The Drums part features a steady bass drum pattern with dynamics *f*.

HORN E^b - MI Bémol

E^b HORN & WIND BAND

| | | |
|-----------|--------------------|-----------------------------|
| EMR 1898 | ARMITAGE, Dennis | Holiday Swing |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1900 | ARMITAGE, Dennis | Take-Off |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits |
| EMR 1958 | TAILOR, Norman | Keep On Smiling |
| EMR 10690 | THIELE / WEISS | What A Wonderful World |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebräischer Sklavenchor |

E^b HORN, SOPRANO VOICE & PIANO

| | | |
|----------|------------------|------------------|
| EMR 2186 | NELSON, Havelock | Four Irish Songs |
|----------|------------------|------------------|

2 E^b HORNS

| | | |
|-----------|------------------|--------------------------|
| EMR 630H | ARMITAGE, Dennis | 8 Happy Pieces |
| EMR 801K | MICHEL, Jean-Fr. | Duett Album Vol. 1 |
| EMR 802K | MICHEL, Jean-Fr. | Duett Album Vol. 2 |
| EMR 803K | MICHEL, Jean-Fr. | Duett Album Vol. 3 |
| EMR 831K | MICHEL, Jean-Fr. | Duett Album Vol. 4 |
| EMR 8361 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8362 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8363 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8364 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8365 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8366 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8367 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8368 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8369 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8370 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 5104A | STURZENEGGER, K. | 12 Duette Alter Meister |

2 E^b HORNS & PIANO

| | | |
|----------|-----------------|----------------------------|
| EMR 926K | BEATLES, The | Eleanor Rigby (3) |
| EMR 925K | BEATLES, The | Hey Jude (3) |
| EMR 924K | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 925K | BEATLES, The | It's for You (3) |
| EMR 924K | BEATLES, The | Michelle (4) |
| EMR 925K | BEATLES, The | Ob-la-di, Ob-la-da (5) |
| EMR 926K | BEATLES, The | Penny Lane (3) |
| EMR 926K | BEATLES, The | When I'm 64 (3) |
| EMR 924K | BEATLES, The | Yellow Submarine (5) |
| EMR 924K | BEATLES, The | Yesterday (4) |
| EMR 924K | MORTIMER (Arr.) | The Beatles Vol. 1 (4) |
| EMR 925K | MORTIMER (Arr.) | The Beatles Vol. 2 (3) |
| EMR 926K | MORTIMER (Arr.) | The Beatles Vol. 3 (3) |

2 E^b HORNS & PIANO (ORGAN)

| | | |
|----------|--------------------|-----------------------------------|
| EMR 8362 | ALBINONI, Tomaso | Adagio (5) |
| EMR 903J | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904J | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8368 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8361 | BACH, Johann S. | Aria (5) |
| EMR 8370 | BACH, Johann S. | Arioso (5) |
| EMR 8368 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8362 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8365 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8368 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8365 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8362 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8361 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 8369 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8364 | DVORAK, Antonin | Humoresque (5) |
| EMR 8369 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8364 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8370 | GERSHWIN, George | Summertime (5) |
| EMR 8365 | GERSHWIN, George | The Man I Love (5) |
| EMR 8367 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8367 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8362 | GERSHWIN, George | I Got Rhythm (5) |

2 E^b Horns & Piano (Organ) (Fortsetzung – Continued – Suite)

| | | |
|----------|--------------------|---------------------------------------|
| EMR 8368 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8363 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8367 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8361 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8369 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8366 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8364 | HÄNDEL, George Fr. | Sarabande I (5) |
| EMR 8370 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8370 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 8362 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 8365 | MOZART, W.A. | Ave Verum (5) |
| EMR 8361 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8362 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8363 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8364 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8365 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8366 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8367 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8368 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8369 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8370 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 8365 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 8367 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 8366 | NAULAIS, J. (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8369 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 8370 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8364 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 8363 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 8368 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8363 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8363 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8366 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8367 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 8361 | PERGOLESI, G.B. | Aria (5) |
| EMR 8361 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8369 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8364 | SCHUBERT, Franz | Serenade (5) |
| EMR 8366 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8363 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8366 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

3 E^b HORNS

| | | |
|-----------|------------------|-------------------------------|
| EMR 534K | ARMITAGE, Dennis | Gershwin-Medley |
| EMR 6097K | JAMES, Ifor | 6 Fanfares |
| EMR 808K | MICHEL, Jean-Fr. | Feierliche Musik - Trio Album |
| EMR 820K | MICHEL, Jean-Fr. | Golden Hits - Trio Album |

4 E^b HORNS

| | | |
|----------|------------------|--------------------------------|
| EMR 2116 | FAURE, Gabriel | Pie Jesu |
| EMR 544K | MICHEL, Jean-Fr. | 3 Spirituals |
| EMR 545K | MICHEL, Jean-Fr. | 3 Traditionals |
| EMR 544K | SPIRITUAL | Go Down Moses (Michel) |
| EMR 544K | SPIRITUAL | Joshua Fit the Battle (Michel) |
| EMR 544K | SPIRITUAL | O When the Saint (Michel) |
| EMR 545K | TRADITIONAL | El Condor Pasa (Michel) |
| EMR 545K | TRADITIONAL | Funiculi Funicula (Michel) |
| EMR 545K | TRADITIONAL | Kalinka (Michel) |

